

NO GOOD DEED

Written by

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Episode 104 - "Peeping Roy"

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## ACT ONE

### EXT. APPEL SUPPORT CENTER - ESTABLISHING SHOT - DAY

A fairly generic modern three-story office building with big picture windows.

### INT. APPEL SUPPORT CENTER - HALLWAY - DAY

ROY, outfitted in a frumpy suit and twisted tie, exits the break room with a Styrofoam cup of coffee in his hand.

As Roy turns the corner, he manages to dodge a collision with MRS. STODGEMAN, 50s, a poised sophisticated woman, however, the coffee slightly spills onto her blouse. She jumps back.

MRS. STODGEMAN  
You imbecile!

ROY  
Dagnabbit! I'm really sorry about  
that, ma'am.

Roy reaches out to dab the stain on her chest. Mrs. Stodgeman shoots him a glowering look. Roy retreats. She softens her expression a bit.

MRS. STODGEMAN  
It's quite all right. It'll be  
fine.

ROY  
Are you sure? Again, I am really  
sorry.

Mrs. Stodgeman waves him off dismissively as she walks off shaking her head.

### INT. APPEL SUPPORT CENTER - ROY'S WORKSTATION - DAY

Roy plops into his chair, throws his head back and swivels around full circle. When it stops, he sees a curvy figure in his line of sight at the entrance to his cubicle.

Roy looks up and sees ALICIA, 30s, a gorgeous woman with a shamefaced expression.

ROY  
Are you okay?

ALICIA

(stammering)

Uh, no. I clogged the toilet, and I really don't want to go to maintenance about this. Do you think that you can help me?

ERNEST appears in his hospital gown. He leans on the edge of the desk.

ERNEST

You might as well try and do something right today.

**END OF ACT ONE**

ACT TWOINT. APPEL SUPPORT CENTER - LADIES ROOM - DAY

Roy opens the door to the stall. He looks down into the toilet and scrunches up his face.

ROY  
Holy crapola!

He looks back at Alicia, and she gives a disconcerted smile. Roy manages to give a faint smile back.

ROY (CONT'D)  
Are you sure you don't want to call maintenance?

ALICIA  
No. That guy talks too much smack. He'll tell everyone in the office. I'll be the butt of all jokes.

ROY  
I'm sure he won't dump on you too bad. No pun intended.

Alicia turns her lip up then softens her demeanor. She bats her eyes.

ALICIA  
Pretty, pretty please with a cherry on top.

Roy takes a deep breath and rolls up his sleeves. He grabs the plunger from Alicia. She smiles.

Roy plunges away as the particles go down the commode. He flushes the toilet and turns around with a proud smile.

ALICIA (CONT'D)  
Thank you, Roy.

Alicia gives him a huge hug. Roy, wide-eyed, hugs her back with the plunger still in his hands. They pull back and look deep into each other eyes.

Right at that moment, soggy tissue from the plunger drops on Alicia's shoe. She pulls back from Roy's arms and frowns.

ROY  
Gosh, darn! I'm sorry.

ALICIA  
No worries.

Roy grabs some paper towel and wipes off her shoe.

**END OF ACT TWO**

**ACT THREE****INT. APPEL SUPPORT CENTER - LADIES ROOM - DAY**

Roy opens the door and peeps his head out of the ladies' room. He scans the hallway. The coast is clear.

Right as he steps into--

**INT. APPEL SUPPORT CENTER - HALLWAY - DAY**

Roy glances back in the bathroom for Alicia only to find her primping in the mirror.

Mrs. Stodgeman still fiddles with the stain on her shirt, turns the corner and bumps into Roy.

MRS. STODGEMAN  
You pervert!

ROY  
What? Who? Me? No! Never!

MR. STODGEMAN runs from around the corner.

MR. STODGEMAN  
What's going on here?

MRS. STODGEMAN  
I found this perv peeping into the ladies' room.

MR. STODGEMAN  
Roy, you have some explaining to do young man.

Alicia exits the bathroom wide-eyed. She looks at Roy and mimes "Sorry". She jets around the corner. His face drops.

ROY  
I was just unclogging the toilet.

MR. STODGEMAN  
That's what we have maintenance for.

MRS. STODGEMAN  
He's a liar. That perv tried to touch my breast earlier. Now he's concocting a story because he's caught red-handed being a peeper.

ROY

No, really. I'm telling the truth.

MR. STODGEMAN

Roy, we will not stand for this type of behavior here at Appel Support. You need to go to the HR department immediately for the code of conduct on acceptable employee behavior in the workplace.

SMASH CUT TO:

TITLE CARD: "No Good Deed"

**END OF ACT THREE**

**TAG****INT. APPEL SUPPORT CENTER - HUMAN RESOURCES OFFICE - DAY**

Roy sits in a chair across the desk from DONALD, who glares at him with a tight scolding expression on his face. Ernest stands beside Donald.

DONALD

You know excuses are like butts,  
Roy, everyone got one, and they all  
stink.

ROY

It's not an excuse. I really was  
plunging the toilet.

DONALD

Um... Hmm... I'm going to let you  
get a pass this time since you're  
an out of the closet pooper  
scooper.

Donald smirks.

ERNEST

Looks like he's the one that needs  
unclogging.

Roy shoots him a wicked grimace.

ERNEST (CONT'D)

Hey, it could be worse. You  
could've slipped on ole' girls  
poop, cracked your skull open and  
be dead like me. Then you would  
have to wear poop on your shoe for  
all eternity.

**END OF EPISODE**